



# Berks, Bucks & Oxon Wildlife Trust

Berkshire  
Buckinghamshire  
Oxfordshire



- News
- Campaigns
- BBOWT Conservation Blog
- Smartphone Safaris
- Living Landscapes
- Protecting wildlife
- Planning advice
- Local communities**
- ▶ Dorothy Morley Conservation Awards

## Local communities



### Haymill Valley

A great example of what local people passionate about wildlife can achieve

### Local groups

Find out more about the work of our [local fundraising groups](#) in the Chilterns, the Upper Thames and mid-Berkshire, where dedicated

**The Berks, Bucks & Oxon Wildlife Trust works in local communities to enhance places for wildlife and people.**

volunteers are helping our wildlife conservation work in these iconic landscapes.

## Scouting and Guiding groups

The Wildlife Trusts, the National Trust and the Natural History Museum are supporting the **Cub Naturalists Activity Badge** and are providing exciting new resources to encourage Cub Scouts to get outdoors and explore nature.

Many of these resources are also suitable for other groups, such as Scouts and Brownies, to enable them to achieve similar badges, such as the **Wildlife Explorer Badge**.

📄 [Download visit options](#)

## Community Reserves

Our Community Nature Reserves are not only a refuge for wildlife, they are also a fantastic community resource to be enjoyed by all.



Berkshire

📍 [Haymill Valley](#)

📍 [Loddon Nature Reserve](#)

## Community Nature Reserves

Berks Bucks & Oxon Wildlife Trust Community Nature Reserves are special places that we actively manage to engage local communities. They are not only a refuge for wildlife, they are also a fantastic community resource to be enjoyed by all. We work with volunteers to look after the wildlife and also to run activities to help local people enjoy these local treasures.

## Community Work Parties

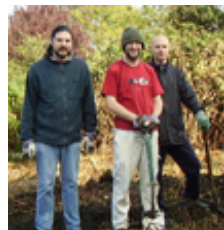
Why not join one of our community reserve work parties? You'll have fun, keep fit and meet new people. Several of our Community Nature Reserves have regular conservation work parties, when we get our hands dirty improving these sites for wildlife and people. You can help clear paths, dig ponds and learn to survey for wildlife.

- For **Berkshire**, contact Daniel Akam on 01628 829574 or [danielakam@bbowt.org.uk](mailto:danielakam@bbowt.org.uk) ✉
- For **Buckinghamshire**, contact Cathie Hasler on 01442 826774 or [cathiehasler@bbowt.org.uk](mailto:cathiehasler@bbowt.org.uk) ✉
- For **Oxfordshire**, contact Mark Bradfield on 01865 775476 or [markbradfield@bbowt.org.uk](mailto:markbradfield@bbowt.org.uk) ✉

## Community awards

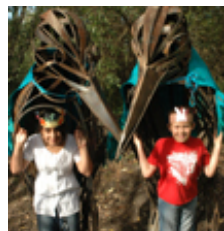
BBOWT run the Dorothy Morley Community Awards every two years to celebrate a dedicated campaigner on rural issues and a Berkshire community wildlife project. [Find out](#) about past winners or how you can enter.

## Community projects



### Wells Farm Allotments

On a quiet corner of [Wells Farm nature reserve](#), we run a community allotment and orchard. All allotment tenants live close to the site, so are able to walk rather than drive, and grow fresh organic food virtually on their doorsteps. A real coup for sustainable living!



### Kingfisher

In 2008, Artist Pippa North worked with local people to create two giant sculptures of kingfishers from reclaimed metal for BBOWT's [Haymill Valley Community Nature Reserve](#). As part of this community project, school children learned about [kingfishers](#) and other local wildlife and created artworks of their own, while local people helped clear space for the kingfishers to stand.

## Buckinghamshire

### ● [Long Grove Wood](#)

## Oxfordshire

### ● [Bleinheim Farm](#)

### ● [CS Lewis Nature Reserve](#)

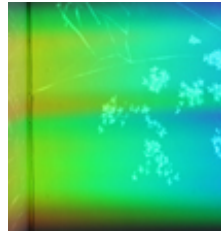
### ● [Letcombe Valley](#)



### Hide!

In 2010, four artists and two hundred children transformed the interiors of four bird hides at College Lake into works of art that reflect and enhance their setting and purpose. The bird art surprises, inspires and educates adults and children. Visit [College Lake](#) to see these unique hides.

**James Aldridge** brought together found objects, historical data, vintage luggage and manipulated maps to explore bird migration and industrial heritage.



**Martin Prothero** enabled the plants and animals of the reserve to draw directly in the soil and represent themselves as art.

**Stu McLellan** played with the format of the graphic novel to portray his hide as a portal to a surreal and surprising universe.

**Lynda Cornwell** illuminated the ultraviolet markings of local birds and insects with shifting rainbows of white light reflected from the sun.

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## Protecting local wildlife

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