



Gwent Wildlife Trust

Holiday cottage

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GWT Photography Competition open for 2018

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Protect local wildlife



Send your entries by 31st August to photocomp@gwentwildlife.org

Beginners & experts alike - we all love seeing a great wildlife photo. We welcome entries from across the county again for our annual Photography Competition.

Our competition has been very successful in recent years, with a very wide range of entries from all kinds of photographers, ranging from the expert using high-end equipment to the non-expert using a mobile phone. We love to see them all. Our competition is very informal and fun, so if you have a good photo you would like to share, please do send it in.

Some of last year's entries went on a mini tour of Gwent, being displayed at the Llantarnam Grange Art Centre, Rogue Fox Café and the Blackwood Miner's institute. All venues were very impressed with the pieces, remarking on how popular the photos were with customers, and that they are eager to display future competition entries.

This year, our special category will focus on people and wildlife. Most wildlife photographers travel alone and can spend hours waiting for their chosen species to appear. However, as we all know, nature can also be enjoyed in groups and we would love to see photos of people in their natural habitat – the wild!

GWT Vice Chair Rob Waller & amateur wildlife photographer comments: "Taking photos really gets you close to nature: you come to know the ins and outs of some of the myriad species and landscapes that are out there just

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or queries about our competition, please call our office on 01600 740600 or email dpatel@gwentwildlife.org:

Terms & Conditions

1. One single photograph entry per person.
2. The competition is open to members and non-members alike.
3. The photograph must have been taken within the boundaries of Gwent.
4. The photograph can have been taken at any time.
5. Photographs can be submitted on the themes of Urban Wildlife, People & Wildlife, or Living Landscapes, although not compulsory. Special categories can be introduced, therefore

please specify which category you are entering.

6. The categories are: a) Under 16s (the photographer must be 15 on 31st August 2018); b) 16s and over. c) People & Wildlife

7. Entries will only be received electronically at photocomp@gwentwildlife.org – if your file is larger than 4MB, please use a file transfer website such as <https://wettransfer.com/> to send the file.

8. Entries will only be accepted between 1st July 2018 and 31st August 2018.

9. Entries must be accompanied by your full name, contact email address, your date of birth if under 16, a caption, the location of the photograph and the category that you are entering.

10. Entries can only be accepted under an individual's name.

11. Under no circumstances should any wildlife be disturbed in order to take the shots. Extra care should be taken during breeding seasons. If our judges consider it likely that any animal has been disturbed, harassed, traumatized, hurt or injured in the process of you getting your picture, it will be disqualified from the competition for the year.

12. We will only allow changing contrast, tone, colour saturation, sharpness, removal of dust spots etc. Use of multiple exposure techniques will be permitted, providing it is done in-camera and not post-production.

13. Prior permission from the owner must be sought for any photographs taken on private land. This does not apply to any GWT reserves.

14. Permission and written consent must be obtained from any recognisable person featured in the photograph (consent to be included with the entry).

15. By submitting the photograph, you confirm that you are the copyright holder and creator of that image and that you will be responsible for any claims by any third party.

16. Copyright will remain with the photographer. However, by entering this competition, the photographer agrees to GWT using the image for exhibitions, publications or promotional uses. GWT may offer members of the public a chance to own copies of the shortlisted photos through cost-effective sales or donations, full proceeds of which will go towards the conservation work of GWT.

17. The Judges' decision is final.

18. Short listed candidates (only) will be notified in September 2018

19. The Judges reserve the right not to make an award if, in their opinion, none of the entries meet the required standard.

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