

This is an archived issue of Belletrista. If you are looking for the current issue, you can find it [here](#)

Celebrating Women Writers from Around the World

Belletrista



Home | Reviews | [New & Notable](#) | Features | About Us | Contact | Donate |

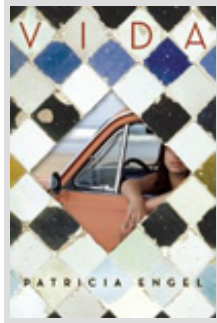
New & Notable

Whether you are a seasoned reader of international literature or a reader just venturing out beyond your own literary shores, we know you will find our New and Notable section a book browser's paradise! Reading literature from around the world has a way of opening up one's perspective to create as vast a world within us as there is without. Here are 60+ new and notable books we hope will bring the world to you. Remember—where you shop, these books might be sold under slightly different titles or ISBNs, in different formats or with different covers; however, the author's name is always likely to be the same!

[Africa & the Middle East](#) | [European Region](#) | [Asia](#) | [Ireland & the UK](#) | [Canada & the US](#) | [Latin America & Caribbean](#) | [Australia & The Pacific Islands](#)

LATIN AMERICA & the CARIBBEAN





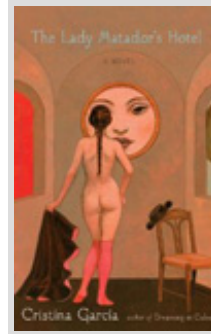
VIDA
Patricia Engel

Fresh, accomplished, and fearless, *Vida* marks the debut of Patricia Engel, a young author of immense talent and promise. *Vida* follows a single narrator, Sabina, as she navigates her shifting identity as a daughter of the Colombian diaspora and struggles to find her place within and beyond the net of her strong, protective, but embattled family.

In "Lucho," Sabina's family—already "foreigners in a town of blancos"—is shunned by the community when a relative commits an unspeakable act of violence, but she is in turn befriended by the town bad boy who has a secret of his own; in "Desaliento," Sabina surrounds herself with other young drifters who spend their time looking for love and then fleeing from it—until reality catches up with one of them; and in "Vida," the urgency of Sabina's self-imposed exile in Miami fades when she meets an enigmatic Colombian woman with a tragic past.

Patricia Engel maps landscapes both actual and interior in this stunning debut, and the constant throughout is Sabina—serious, witty, alternately cautious and reckless, open to transformation yet skeptical of its lasting power. Infused by a hard-won, edgy wisdom, *Vida* introduces a sensational new literary voice.

Black Cat, paperback, 978080217081



THE LADY MATADOR'S HOTEL
Cristina García

National Book Award finalist Cristina García delivers a powerful and gorgeous novel about the intertwining lives of the denizens of a luxurious hotel in an unnamed Central American capital in the midst of political turmoil. The lives of six men and women converge over the course of one week. There is a Japanese-Mexican-American matadora in town for a bull-fighting competition; an ex-guerrilla now working as a waitress in the hotel coffee shop; a Korean manufacturer with an underage mistress ensconced in the honeymoon suite; an international adoption lawyer of German descent; a colonel who committed atrocities during his country's long civil war; and a Cuban poet who has come with his American wife to adopt a local infant. With each day, their lives become further entangled, resulting in the unexpected—the clash of histories and the pull of revenge and desire. Cristina García magnificent orchestration of politics, the intimacies of daily life, and the frailty of human nature unfolds in a moving, ambitious, often comic, and unforgettable tale.

Scribner, hardcover, 9781439181744

