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*Celebrating Women Writers from Around the World*

# Belletrista

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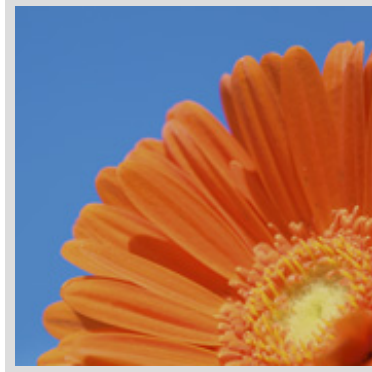
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"Canis Lupus Familiaris" a wry short story by Ukrainian author Tanya Malyarchuk.



"A Conspicuous Blossoming:" The Emergence of Prose Writing by Ukrainian Women.



Canadian Jenn Farrell's brazen collection *The Devil You Know* is closely examined by Joyce Nickel.

## Belletrista - Issue 11

May/June 2011

Keep up with the latest news from **Belletrista!**

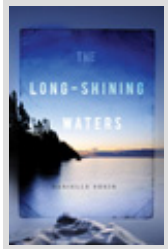
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Our Belle bag is traveling! Can you tell where our bag is?

Welcome, Belletrista readers, to another issue celebrating literature written by or about women writers from across the globe! This issue is filled to overflowing with new books, great reviews, interviews, fiction and other intriguing features. There is much to explore and enjoy here: we hope you will agree!

## Reviews

Click on 'Reviews' to see the full list of this issue's reviews...



**THE LONG-SHINING WATERS**  
*Danielle Sosin*

Lake Superior in North America, which extends into both Canada and the United States, is arguably the largest freshwater lake in the world. For generations it has fascinated, frightened and served those who have visited its waters, among them Indians, explorers, trappers, hunters, missionaries ...

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Reviewed by **Kathleen Ambrogi**



**DOC: A NOVEL**  
*Mary Doria Russell*

Doc Holliday is known primarily as Hollywood and dime store novels have portrayed him: as a cold-blooded gunslinger, calculating at cards, and most often with a whiskey in one hand and a revolver in the other.

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Reviewed by **Lisa Sanders**



**THE BOOK OF HAPPENSTANCE**  
*Ingrid Winterbach*

*Translated from the Afrikaans by Dirk and Ingrid Winterbach*

When reading this novel, the words meditate, ruminate, and reflect all come to mind—a contemplation of the meaning of our lives, on loss and how we can deal with it in an increasingly secularized and fragmented world where the traditional comforts of family, religion and the "old ways" are disappearing.

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Reviewed by **Tad Deffler**

## Jacqueline Bishop



Arlene McKanic interviews the Caribbean author, editor and poet



## Anna Gavalda



Read Chapter One of Anna Gavalda's recently translated novel, *French Leave*, a charming story of escaping to the past to find the future.



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## **DARK DESIRES AND THE OTHERS**

**Luisa Valenzuela**

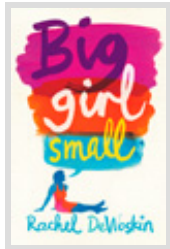
*Translated by Susan E. Clark*

*Dark Desires and the Others* is both an erotic memoir and a meditation on writing. Taken from Valenzuela's diaries written in New York between 1979 and 1982, it is a series of essays

...

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**Reviewed by Andy Barnes**



## **BIG GIRL SMALL**

**Rachel DeWoskin**

Judy Lohden is smart and talented; she has a scathing sense of humour and is just a little bit conceited. She is 16 years old, starting a new year in a new school, trying to find her place in the often vicious, often changing world that is high school.

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**Reviewed by Judy Lim**



## **LIKE BEES TO HONEY**

**Caroline Smailes**

In her latest novel *Like Bees to Honey* Smailes weaves a beautiful story of redemption and renews our way of seeing the world as she does so. The storyline follows Nina, a burdened and troubled woman, as she travels from her adopted home in Liverpool to her native hometown in Malta.

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**Reviewed by Flavia Baralle**

## **PEN Free the Word!** festival in London



Charlotte Simpson reports on this exciting literary event.

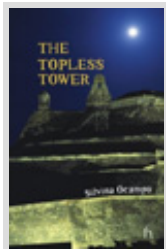


## **CONVERSATIONS:**



Three readers discuss Kathleen Winter's Award-Winning novel, *Annabel*





## THE TOPLESS TOWER

**Silvina Ocampo**

*Translated from the Spanish by James Womack*

Little Leandro, nine, having displeased a gentleman visitor who may be the Devil, finds himself a prisoner in the tower which gives this story its title. He discovers a room set up with all the requisites a painter could need. He begins to paint.

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**Reviewed by Tim Jones**



## THE HOTTEST DISHES OF THE TARTAR CUISINE

**Alina Bronsky**

*Translated from the German by Tim Mohr*

Rosalinda Achmetowna is a woman who delights you on the written page but would horrify you should she appear on your doorstep, suitcase in hand. She rules her home and acquaintances with an iron hand, positive of both the fact that they are utterly useless and the corollary that she knows exactly what is needed to whip everyone into shape.

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**Reviewed by Tad Deffler**

## If Written By a Woman

Visit our new Belletrista blog!

### The Caine Prize for African Writing 2011 – shortlist announced

The shortlist for this year's Caine Prize has just been announced and three women are in the running for the prestigious award. This is always an exciting time of year – the Prize is a great way to discover short stories by excellent writers. Lucky for us, the Prize's website links to a copy of **...Read the Rest**

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