

Belletrista



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Roma Tearne: Weaving the Political and the Personal. Joyce Nickel gives us an in-depth look at the Sri Lankan author and her work.



Julie Wakeman-Linn: Kathleen Ambrogio reviews her novel *Chasing the Leopard Finding the Lion*, and talks with the author.



Sefi Atta's bold new novel is about more than African identity. . . Read chapter one of *A Bit of Difference*.

Belletrista - Issue 18

The end of 2012

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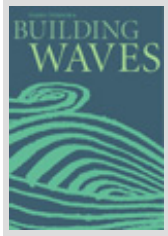
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Our Belle bag is traveling! Can you tell where our bag is? (click on the photo to find out!)



Reviews

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BUILDING WAVES

Taeko Tomioka

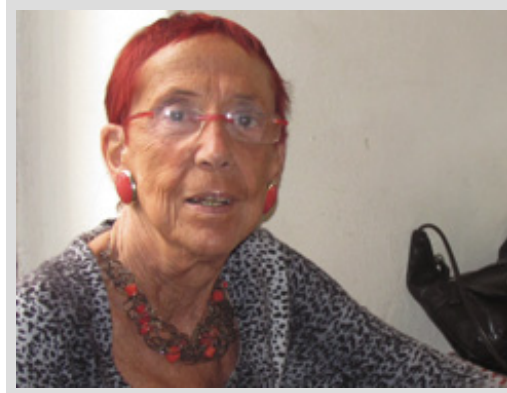
Translated from the Japanese by Louise Heal Kawai

First published in Japan almost thirty years ago and now translated into English this year, *Building Waves* is a fictional and highly symbolic look at the social changes washing over Japan in the early 1980s. These changes include women moving out of their traditional roles...

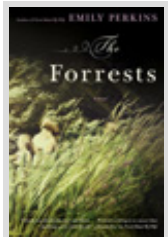
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Reviewed by Joyce Nickel

Angélica Gorodischer



The noted and versatile Argentinian author has a newly translated novel forthcoming in February. Read an excerpt of *Trafalgar*.



THE FORRESTS

Emily Perkins

Frank and Lee move their family of four children from New York to Auckland. Frank is an unrecognized artist from a background of wealth and entitlement, but in New Zealand the family is barely surviving.

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Reviewed by Judy Lim

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THREE STRONG WOMEN

Marie NDiaye

Translated from the French by John Fletcher

Three Strong Women concerns the lives of three women of Senegalese descent, each of whom faces a personal crisis. The stories are set in modern day Senegal or in France, the former colonizer of that West African country...

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Reviewed by Darryl Morris



PEDRA CANGA

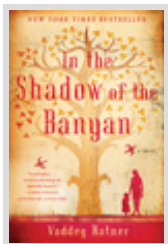
Tereza Albués

Translated from the Portuguese by Clifford E. Landers

Pedra Canga, the eponymous fictional village, lies in a remote part of Brazil. It is dominated by the Mangueiral, a stone estate separated from the village by walls topped with barbed wire and broken glass on three sides, and the Saranzal River full of snakes and alligators on the fourth.

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Reviewed by Joan Hughes Baker



IN THE SHADOW OF THE BANYAN

Vaddey Ratner

Imagine that you are a five-year-old princess of the Cambodian monarchy, living a life of luxury, surrounded by love and a large family. Then imagine that one day your family is violently jettisoned into the countryside with the rest of the urban population, and everything you know is destroyed.

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Reviewed by Lisa Sanders

Uzma Aslam Khan



A tribute to the nomadic peoples in the mountains of Pakistan and its border neighbors, Uzma's new novel *Thinner Than Skin* is also a love story. Read an excerpt.



Links We Like





DAUGHTER OF SILENCE

Manuela Fingueret

Translated from the Spanish by Darrell B. Lockhart

A caste of murderers. The Nazis gassed, starved, humiliated. Here they insult, torture, rape. Caste of murderers....Am I here or there?

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Reviewed by Andy Barnes

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