
Dan Osadtsuk

Principle Photographer



I'm Dan, a young creative professional in the photography field. In the past I have provided both commercial and wedding services, and look forward to all new horizons in the field.



Email: dan@osadtsuk.com

Website: <http://www.osadtsuk.com>

Phone: (647) 899 - 0106

Address: 1203-90 Fisherville Rd., Toronto, ON, M2R-3J9

Personal & Professional Profile

I have accumulated many skills from my time spent in both commercial and wedding photography studios.

I have developed my creative abilities, as well as gained an appreciation for technical excellence in photography. Performing time-sensitive tasks has become a daily routine for me, and overachieving client expectations is a driving force for those tasks.

Technical Skills

I have accumulated many skills from my time spent in both commercial and wedding photography studios.

I have developed my creative abilities, as well as gained an appreciation for technical excellence in photography. Performing time-sensitive tasks has become a daily routine for me, and overachieving client expectations is a driving force for those tasks.

Photography Theory & Technicality



Post-Production



Operations & Sales



Work Experience

Principle Photographer & Salesperson

Kumari Photo Cinema

Period: August 2012 - Present

Job type: Full-Time

References: Sangeeta Kumar

Achieving this top-level role in the company has given me the freedom to continue to develop my creative abilities.

- Responsible for any sales leads generated and qualified;
- Manage client relationships from beginning to end of project;
- Created Standard Operating Procedures;
- Designated as Creative Lead on assignment;

Associate Photographer & Post-Production Artist

Kumari Photo Cinema

Period: April 2010 - August 2012

Job type: Part-Time

References: Monty Jain

A role in which I excelled and evolved from. Gaining this experience aided me in moving forward in the company and in photography.

- Coordinated all incoming and outgoing post-production traffic;
- Liaison for company-client interaction;
- Completed time-sensitive projects weekly;
- Organized aspects of office operations and production guidelines;

Studio Assistant

2D House Inc.

Period: Jan 2009 - April 2010

Job type: Part-Time

References: David Dvir

A position which led my career path in a more certain direction. Here I gained some of the necessary skills in order to proceed in the creative arts.

- Organized studio daily;
- Assisted in operation and maintenance of photography and cinematography equipment;
- Ensured business operations were upheld;

Education

York University

Bachelor of Arts degree in Philosophy

While studying philosophy, I was immersed in a highly competitive environment. This forced me to develop analytic skills in order to postulate new theorems. An excellent curriculum and a high level of interest in the philosophy of mind led me to pursue interests in human interaction; an interest I continue to thrive for in my photography.

CHAT Richmond Hill High School

Class of 2007

Portfolio

Selected Works



