

Verdecoprente

ARTISTI IN RESIDENZA NEI TERRITORI

HOME BANDO 2018/2019 DIARIO PROGETTO CULTURA E TERRITORIO CHI SIAMO/WHO WE ARE
SOSTIENI VERDECOPRENTE DOVE/WHERE INFO FOTOGALLERY VIDEO PRESS ENGLISH ARCHIVIO

program 2012

Verdecoprente 2012 evolves within the scenic space of natural and urban landscapes, benefiting from the agricultural architecture between parks and gardens as well as that of rural structures of vineyards and olive groves, entering hamlets, museums and castles but also supermarkets, schools and private homes – public and private spaces that in the course of three days during the festival.0 welcome suggestions for theatre plays, performance, music and singing, ambiences and visual art tours, video, multimedia installations or work designed for a specific location – under the sign of tradition and research, creative action which is being remodeled and re-models within the countryside on place.

European Heritage days (September 29th – 30th)

Verdecoprente Festival.0

Events in real-time

theatre music choir painting and photography stories

> September 22nd / 27 th

CERCA

ARTICOLI

- Saga Salsa
- Camilla Guarino Giuseppe Comuniello
- ANGST il dramma perfetto
- Livia Bonetti Caterina Scalenghe
- Loredana De Pace
- Comunità Creative
- Farmacia Zooé
- Verdecoprente_maggio 2019
- Gruppo ZÉRI-T
- Selezioni Verdecoprente 2018/2019
- compagnia teatrofattoincasa
- Bando Verdecoprente 2018
- Arianna e Teseo
- Pagine di Pane_Maggio dei Libri
- Compagnia Traparentesi

Primary schools of Amelia and Penna in Teverina

Impressions encounter / account

managed by Vocabolomacchia teatro.studio

production presented by the artists of Verdecoprente Festival.0



-> **Friday, September 28th**

6 p.m. – Castello di Alviano, Monastery



Nests and Roots

Preliminary notes and trails of the festival

Followed by



A Sunshine After Rain choir/ music/ poetry

Landscapes in British music and poetry of th 19th century

Decanter choir directed by maestro Eduardo Notrica

authors and compositions presented by Attilio Faroppa and Cielo Pessione



9:15 p.m. – Alviano, Auditorium Donna Olimpia

Visti dall'alto (Seen From Above) theatre performance

partitura per due attori e una macchina fotografica (score for two actors and a photographic camera)

By and with Roberto Giannini and Rossella Viti

Vocabolomacchia teatro.studio



-> **Saturday September 29th**

10 a.m. / 1 p.m. – Giove, Chiesa della Madonna del Perugino

Landscape with figure performance by painters

artistic work in real-time

with Caridad Barragan, Gregor Cürten, Alfredo de Laura, Attilio Faroppa, Roberto Giannini, Alessandro Prayer, Marco Rossi, Kersten Springfield, Nathalie Thomkins

5:30 p.m. – Lugnano in Teverina, sale civiche



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Interviews on landscape

from video interviews to live tell projection/happening

7:00 p.m. – Frantoio il Molinetto

Poetico industriale (industrial poetics) slow images

photographic landscapes of Pierclaudio Duranti

9:15 p.m. – Lugnano in Teverina, Ex Fabbrica

Neve (Snow) theatre performance

From the novella by Maxence Ferminé

With Federico de Giorgi and Jacqueline Barra

Somnia Theatri with the collaboration of Bompiani,

Teatro Stabile d'Innovazione Koreja, Arléa-Paris

-> Sunday, September 30th

11 a.m. – Mugnano borgo and palazzo Orsini

Da Bach ai Beatles music

con Oretta Orengo, Teresa Spagnuolo, Cristina Majnero

Trio Lanciaspezzata

4 p.m. – Amelia, chiostro Boccarini

Dalla campagna alla fabbrica (From the Land to the Factory) popular music

Stories told and sung by Piero Brega & Oretta Orengo

Excerpts of a project by Sandro Portelli in the Nera Vally in the Terni area

6 p.m. – Amelia, biblioteca comunale “Luciano Lama” (public library)

RAeP Racconto del presente (Novella of the Present) theatre performance

Finalist of the Premio Scenario Ustica 2011

by Mauro Santopietro with Tiziana Panici and Mauro Santopiero

produced by Ar.Tè Teatro Stabile Innovazione Orvieto

to be followed by

Amelia, chiostro Boccarini

Il mio paesaggio è un nido (my landscape/ countryside is a nest)

words, images and tastes to bid farewell to the festival

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Events of long display

Spaces, sounds, textiles, visual installations, sculpture, video

September 25th to 30th

Amelia, chiostro Boccarini

In_Flussi (in_fluenced) site specific installation

by Elena and Marcella Del Signore

from September 18th you may assist in the assembly of the installation

Amelia, Museo Archeologico and Pinacoteca

Nido by Aurora Ghielmi vegetal sculpture

Giardino per voci by Rossella Viti **installation**

Di terra by Vittoria Cusatelli sculpture

Alviano, Amelia, Giove

Video interviste sul paesaggio (video interviews on landscape)

recorded between July and September in the area by Roberto Giannini

Supermercati (supermarkets) Coop at Amelia and Giove

Paesaggi Umani (Human Landscapes) exhibition/ installation

photographic portraits of workers at the UniCoop

by Gloria Vatteroni and Rossella Viti

September 28th to 30th

Alviano, castle

Paesaggi Tessili (Textile Landscapes)

exhibition/ installation with creations by:
Eva Basile, Luciano Ghersi, Konny Kuligk, Cielo Pessione, Magda Viti

Richiami by Attilio Faroppa installation

Giostra by Paolo Uliana kinetic sculptures

UMBRElla Art by Luciano Ghersi installation

story and arts related to the umbrella

from the fund of Augusto Romanelli, umbrella maker from Porchiano del Monte

DiTerra by Vittoria Cusatelli sculpture

Lugnano in Teverina, es Fabbrica

Museo civico/ sala della grande Guerra

Oasi by Roberto Giannini video art

Diari di viaggio (Travel Diaries) premiere, during and after the festival

Bloc Notes writing in progress by David Becchetti

photographic and video notes by the promoters of Verdecoprente

Who we are 2012

Info and festival office

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Associazione Ippocampo e Cesvol Terni

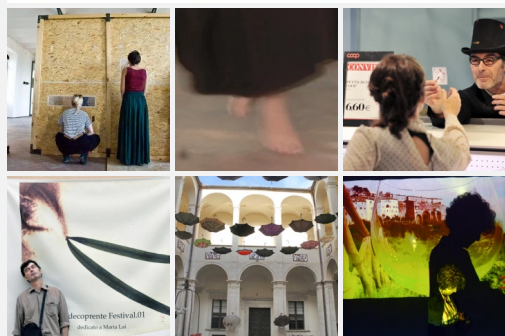
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translation Angelika Leik



★ Mi piace

Di' per primo che ti piace.



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BLOGROLL

- macchiaOff vocabolomacchia teatro.studio
- verdecoprente 2011



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