

Home > Travel > Africa

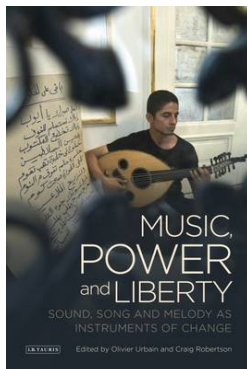
Search [go](#)

[Advanced search >](#)

Explore by **Subject**

- General Interest
- Classics & the Ancient World
- Geography & Social Sciences
- History
- Middle East
- Philosophy
- Politics & International Relations
- Religion
- Travel**
 - ▶ Africa
 - ▶ Americas
 - ▶ Asia
 - ▶ Europe
 - ▶ Middle East
- Visual Culture
- Tauris Parke Paperbacks
- Philip Wilson Publishers

Printable details



Music, Power and Liberty: Sound, Song and Melody as Instruments of Change

Craig Robertson

Edited by: Olivier Urbain, Craig Robertson

Hardback | In Stock | £70.00

1

Add to basket

Hardback | In Stock | \$115.00

Click for US basket



New Book Alerts
Sign up now

Search **inside** this book

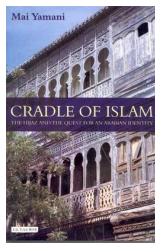
Enter text... [go](#)

Powered by Google

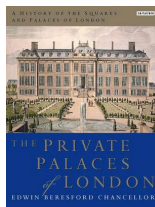
[Description](#)
[Author Info](#)
[Bibliographic Info](#)

Music is a complex and multi-faceted art form. Yet too often it is regarded as discrete and self-contained. The chapters in this groundbreaking book explore different aspects of how music may shape society and culture, yet go much further in viewing musical activity as a mode of power that can transform the lives of communities and individuals. The contributors (who include sociologists, musicologists and performers) focus above all on the relationship between music and the political upheavals of the Arab Spring. They examine key topics like music and revolution in Tunisia; the Egyptian musical tradition of the Revolutionary Song; and the ambivalent social status of the Arab musician, revered by the public when performing but also facing suspicion in a society where music is rightly seen as dangerous and subversive. In showing how music has been used to challenge the status quo, as well as enforce it, the ambiguity of music is fully revealed: it can be used to bolster both regime power and popular liberty, often simultaneously. This is a vital contribution to more nuanced understandings of music and politics.

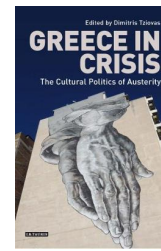
Also of Interest



Cradle of Islam
Mai Yamani
Paperback
£14.99 | \$31.00



**A History of the Squares
and Palaces of London**
*Chancellor Edwin
Beresford*
Hardback
£200.00 | \$375.00



Greece in Crisis
*Professor Dimitris
Tziouvas*
Hardback
£72.00 | \$99.00

[Terms & Conditions](#) | [Privacy Policy](#) | [Sitemap](#) | [Open Access Policy](#) | [Advisory Board](#) | [Rights & Permissions](#) | [Distribution](#) | [Careers](#) | [Academic Series](#) | [Who's Who](#) | [Inspection Copies](#)

Website by [Unified Solutions](#)