

I.B. Tauris books are currently unavailable for purchase on this site, as we are migrating to [www.bloomsbury.com](http://www.bloomsbury.com) Books will be available for purchase online via the Bloomsbury site from 14th December 2018. Thank you for your patience with this process.

If you would like to place an order before 14th December 2019, please email [mail@ibtauris.com](mailto:mail@ibtauris.com) and you will be directed to the correct department for your region.

Explore by **Subject**

- General Interest
- Classics & the Ancient World
- Geography & Social Sciences
- History
- Middle East
- Philosophy
- Politics & International Relations
- Religion
- Travel
- Visual Culture
- Tauris Parke Paperbacks
- Philip Wilson Publishers

[Printable details](#)

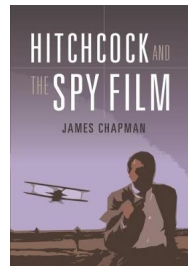


**New Product Alerts**  
Sign up now

Search **inside** this book

[go](#)

Powered by Google



**Hitchcock and the Spy Film**  
*James Chapman*

Hardback | Not defined | **£19.99**

[Email me when available](#)

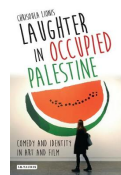
Hardback | In Stock | **\$28.00**

[Click for US basket](#)

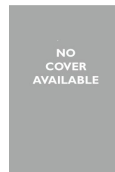
[Description](#) [Author Info](#) [Reviews](#) [Bibliographic Info](#)

Film historian James Chapman has mined Hitchcock's own papers to investigate fully for the first time the spy thrillers of the world's most famous filmmaker. Hitchcock made his name as director of the spy movie. He returned repeatedly to the genre from the British classics of the 1930s, including *The 39 Steps* and *The Lady Vanishes*, through wartime Hollywood films *Foreign Correspondent* and *Saboteur* to the Cold War tracts *North by Northwest*, *Tom Curtain* and his unmade film *The Short Night*. Chapman's close reading of these films demonstrates the development of Hitchcock's own style as well as how the spy genre as a whole responded to changing political and cultural contexts from the threat of Nazism in the 1930s and 40s to the atom spies and double agents of the post-war world.

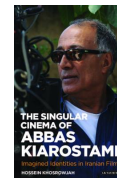
**Also of Interest**



**Laughter in Occupied Palestine**  
*Lionis Chrisoula*  
Hardback  
**£77.00 | \$120.00**



**The Documentary Cinema in Chile**  
*Antonio Traverso*  
Hardback  
**£75.00 | \$110.00**



**The Singular Cinema of Abbas Kiarostami**  
*Hossein Khosrowjeh*  
Hardback  
**£72.00 | \$99.00**

