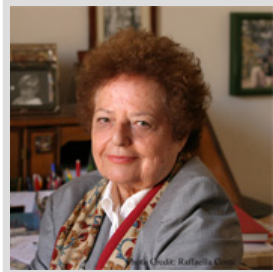


Celebrating Women Writers from Around the World

Belletrista

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Meet Italy's Award-winning author Lia Levi in this interview with Paola Sergi.



Fifteen years old and All Grown Up? Rachael Beale takes us on an Orange Prize retrospective journey.

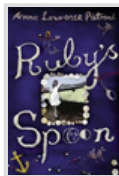


In Praise of New Zealand's Patricia Grace

Welcome to our fourth issue, and a further excursion into the wonderful world of literature! This time we feature an interview with Italy's celebrated Lia Levi, and we also introduce the works of Patricia Grace from New Zealand, Assia Djebar from Algeria, and two new authors, Maaza Mengiste and Nadifa Mohamed, from East Africa. Our very own Rachael Beale talks to some of the women behind the British Orange Prize in a retrospective piece. And just in case you don't have enough to read, we present 22 reviews of books by authors representing 17 different countries. Finally, we've included more than 60 original and distinctive titles from around the globe in the New and Notable section, for your browsing pleasure. We have thoroughly enjoyed producing this issue for you, and hope that you'll relish it!

Reviews

Below is a small tantalizing selection of this month's reviews....



RUBY'S SPOON
Anna Lawrence Pietroni

Thirteen year old Ruby is growing up in Cradle Cross in the Black Country during the 1930s. It was an industrial but also rural part of England, dependent on the canal system for its trade.

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Telling Our Stories



Belinda Otas introduces us to East African debut

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March/April 2010

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Reviewed by Charlotte Simpson



PRIMEVAL AND OTHER TIMES

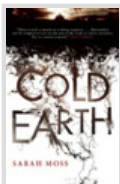
Olga Tokarczuk

Translated from the Polish by Antonia Lloyd-Jones

In the heart of Poland lies the village of Primeval; according to Olga Tokarczuk, "Primeval is the place at the centre of the universe."

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Reviewed by Jane A. Jones



COLD EARTH

Sarah Moss

'University academics' is not a phrase which generally conjures up thoughts of excitement, thrills and life-threatening danger....

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Reviewed by F. T. Huffkin



RIEN NE VA PLUS

Margarita Karapanou

Translated from the Greek by Karen Emmerich

Is there any word more ambiguous than "love", asks the much-loved Greek author, Margarita Karapanou. Three characters declare their undying love for the object of their affection and proceed to play out their passion in the most bizarre and, sometimes, disturbing ways.

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Reviewed by Akeela Gaibie-Dawood



HEAVEN OF DRUMS

Ana Gloria Moya

Translated from the Spanish by W. Nick Hill

Heaven of Drums is an ambitious little book which uses an interracial love triangle to build a narrative history of the independence of the author's native Argentina.

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Reviewed by Andy Barnes

authors Maaza Mengiste and Nadifa Mohamed.

Trio: Assia Djébar



Photo credit: Irmeli Jung

Tad Deffler reviews three books by Algerian author Assia Djébar

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