Vehicle-Specific Information

- 53' long x 13'6" high x 8'6" wide
- 70' long x 13'6" high x 20' wide - expanded with tractor
- 55' long x 13'6" high x 20' wide - expanded without Tractor
- A-Unit: Streetside Expando, B-Unit: No Expando
- TRACTOR #542528, 1XKAD49X0EJ410397, PA - AG13077
- TRAILER VIN # 11AA5320771800701, PA- PT5106K
- TOTAL WEIGHT A UNIT 79840 LBS
- A-Unit: 2 208 volt, 3 phase, 200 amps OR 1 208 volt, 3 phase, 400 amps
- B-Unit: 1 208 volt, 3 phase, 200 amps

Production

- GVG Kayenne K-Frame Switcher, 96 Inputs / 48 Outputs, 5 M/E
- 16 IDPM / eDPM / 2D DPM
- Still Store Movies
- Flexkey
- DoubleTake
- Elite Package

Communications

- Adam Intercom System - 128 Ports
- 25 dual listen beltpacks
- 16 single muff headsets
- 16 double muff headsets
- 20 IFB Beltpacks
- 24 walkie talkies with 3 base stations
- 1 phone system with 12 lines
- 4 ring down phone lines
- 10 TIF - Telephone Interfaces
- 4 QKT

Cameras

- 12 Ikegami HDC-95C Camera
- 8 Ikegami Super Expander
- 1 Panasonic VariCam ENG Camera Package
- 10 Hard Camera Panhead & Tripod
- 6 HH Camera Panhead & Tripod
- 2 sets Hard Wheels
- 2 Sets HH Wheels
- 12 CCUs on Board
- 20 CCUs Wired For

Lenses

- 3 Canon 100x9.3 Hard Lens
- 7 Canon 86x9.3 Hard Lens
- 4 Canon Lens 21:1 Hand Held Lens
- 2 Canon 4.7 Wide angle Lens

Support Equipment

- Utah Scientific
- HD video - 288 inputs x 704 outputs
- 107 inputs x 107 outputs embed/de-embed
- AES 216 inputs x 184 outputs
- Analog audio 67 inputs x 103 outputs
- 8 Utility Frame Syncs/Processors
- 8 HD Video over Fiber Transmitters
- 2 Light kits
- 3 Embedders with 16 Audio Channels
- 2 Embedders with 8 Audio Channels
- 2 De-Embedders 8 Audio Channels
- Monitors:
  - 6 - 18" LCD, 6 - 9" SDI/Analog

Audio

- Calrec Alpha Digital Audio Console
- Bluefin DSP Processing
- 340 Channels with full signal processing
- 128 Mix busses for Group and Main Outputs
- 48 Multi-track busses
- 20 Aux busses
- 96 Fader, A/B Layers
- 128 analog inputs & 128 analog outputs
- 32 AES inputs & 32 AES outputs
- 48 MADI inputs & 48 MADI outputs
- 1 Dolby Encoder/Decoder Package
- 1 DTS Neural Up-Mix/Down-Mix Package
- 2 Digicart
- 1 CD Player

Microphones

- 8 Announcer Headsets
- 8 Daltech Announce Consoles
- 13 Short Shotgun Microphones
- 6 Long Shotgun Microphones
- 1x Stick Microphones
- 24 Lavalier Microphones

Record & Playback

- 6 EVS XT3 6 Channel LSM
- 1 EVS XT3 6 Channel Spotbox
- 1 EVS X-File[3]
- 1 EVS IP Director
- 1 EVS XT Access
- 2 EVS Xhub[3]
- 2 Panasonic DVCPro HD AJ-HD1700 VTR
- 1 Sony HDW-M2000 HDCam & IMX VTR
- 1 DVD Recorder w/ remote control
- 1 USB Recorder

Graphics

- 1 Chyron Hyper X3
- 1 For-A Telestrator

Cables

- 9mm SMPTE: 4 -250' 4 -100' 5 -50' 2 -25'
- Mini Triax: 8 -500' 8 -250' 8 -100' 20 -50'
- Mini Triax Multi: 3
- DT12 6 -250' 8 -100'
- 10 DT12 Fanout sets
- 4 DT12 Breakout Box(es)
- 4 Pair Multi 2 -250' 3 -100'
- Assorted Single Line XLR
- TAC-12 ST-ST 4 - 250 3 -500 1 -1000 10 200' or less
- 5 Pair HD Coax Loom 1 -25' 8 -150' 2 -10'
- 10 Pair HD Coax Loom 1 -25' 1 -50'
- Assorted Single Line Coax
- 2 sets of 50' 4/0 Camlock Power Cable
- 3 sets of 100' 4/0 Camlock Power Cable