

The Medallion by Médaro Rosso Trannes



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Eglise Saint-Pierre-ès-Liens
Rue de Puise
10140 Jessains
Latitude: 48.297010
Longitude: 4.577592
Google Streetview

Presentation

Why am I, a seemingly modest sculpture, built-into the wall of this church? It's a mystery. The artist whose hands made me was Italian, Médaro Rosso (1858-1928). This contemporary of Rodin sought a less powerful style of expression. Close to the Impressionists he tried to render light with his chisel.

A fitting heir to the Gothic and Renaissance sculptors from Champagne created here a mother and child. She shows the truest, most carnal love that incarnates hope in life and mankind. I'm like an ancient votive offering. I am the witness to the passage of an artist who may have left me as thanks for his welcome in this corner of Champagne.

Prix et dates

Free access

Depending on the season. You can contacting the intercommunal tourism office by info@pnrfo.org

Coordonnées

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Trannes
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Tel 03 25 43 38 88
Mail info@pnrfo.org

