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Roma Tearne: Weaving the Political and the Personal. Joyce Nickel gives us an in-depth look at the Sri Lankan author and her work.



Julie Wakeman-Linn: Kathleen Ambrogio reviews her novel *Chasing the Leopard Finding the Lion*, and talks with the author.



Sefi Atta's bold new novel is about more than African identity. . . Read chapter one of *A Bit of Difference*.

Belletrista - Issue 18

The end of 2012

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Reviews

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THE MURDER OF HALLAND

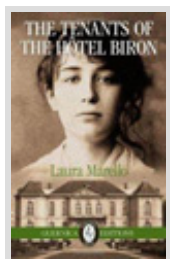
Pia Juul

Translated from the Danish by Martin Aitken

With a glut of Scandinavian crime fiction entering English translation it would be easy to overlook Pia Juul's *The Murder of Halland*. However, Juul is one of Denmark's most celebrated literary writers, and her foray into 'Scandi Crime' is a surprising subversion of the genre, rather than an attempt to jump on a bandwagon.

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Reviewed by **Andy Barnes**



THE TENANTS OF THE HÔTEL BIRON

Laura Marelo

Laura Marelo's creative exploration of the Hôtel Biron in Paris between 1908 and 1912 is an historical novel, an art history, a collection of essays and an epistolary novel. She takes as her starting point the fact that during these years an extraordinary collection of artists resided in apartments above sculptor Auguste Rodin's studio, in what is today the Rodin Museum...

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Reviewed by **Kathleen Ambrogi**

Angélica Gorodischer



The noted and versatile Argentinian author has a newly translated novel forthcoming in February. Read an excerpt of *Trafalgar*.



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THE FORRESTS
Emily Perkins

Frank and Lee move their family of four children from New York to Auckland. Frank is an unrecognized artist from a background of wealth and entitlement, but in New Zealand the family is barely surviving.

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Reviewed by **Judy Lim**



DAUGHTER OF SILENCE
Manuela Fingueret

Translated from the Spanish by Darrell B. Lockhart

A caste of murderers. The Nazis gassed, starved, humiliated. Here they insult, torture, rape. Caste of murderers....Am I here or there?

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Reviewed by **Andy Barnes**



THREE STRONG WOMEN
Marie NDiaye

Translated from the French by John Fletcher

Three Strong Women concerns the lives of three women of Senegalese descent, each of whom faces a personal crisis. The stories are set in modern day Senegal or in France, the former colonizer of that West African country...

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Reviewed by **Darryl Morris**

Uzma Aslam Khan



A tribute to the nomadic peoples in the mountains of Pakistan and its border neighbors, Uzma's new novel *Thinner Than Skin* is also a love story. Read an excerpt.



Links We Like





NEW ISLANDS AND OTHER STORIES

María Luisa Bombal

Translated from the Spanish by Richard and Lucia Cunningham

There is consensus that María Luisa Bombal is amongst the Latin American literary stars. Says Jorge Luis Borges in the preface to this slim volume of short stories: "...In Santiago, Chile, Buenos Aires, in Caracas or Lima, when they name the best names, María Luisa Bombal is never missing from the list."

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Reviewed by Akeela Gaibie-Dawood

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