

Belletrista



[Home](#)

[Reviews](#)

[New & Notable](#)

[Features](#)

[About Us](#)

[Contact](#)

[Donate](#)



Roma Tearne: Weaving the Political and the Personal. Joyce Nickel gives us an in-depth look at the Sri Lankan author and her work.



Julie Wakeman-Linn: Kathleen Ambrogio reviews her novel *Chasing the Leopard Finding the Lion*, and talks with the author.



Sefi Atta's bold new novel is about more than African identity. . . Read chapter one of *A Bit of Difference*.

Belletrista - Issue 18

The end of 2012

Sign up to receive notification of new issues of *Belletrista*:

Our Belle bag is traveling! Can you tell where our bag is? (click on the photo to find out!)



Reviews

Click on 'Reviews' to see the full list of this issue's reviews...



FAREWELL: A MANSION IN OCCUPIED ISTANBUL

Ayse Kulin

Translated from the Turkish by Kenneth J. Dakan

Like the story of the blind men and an elephant, the answer to the question, "What type of book is this?" will depend greatly upon your perspective. Some might describe *Farewell* as an adventure set during the Turkish War of Independence. Kamal is a radical supporter of ...

[READ MORE](#)

Reviewed by Tad Deffler



DROWNED

Therese Bohman

Translated from the Swedish by Marlaine Delargy

It's high summer, and student Marina decides to take refuge from her lacklustre university studies and her dead-end relationship at her sister Stella's home in the Swedish countryside.

[READ MORE](#)

Reviewed by Rachel Hayes

Angélica Gorodischer



The noted and versatile Argentinian author has a newly translated novel forthcoming in February. Read an excerpt of *Trafalgar*.



Archived Issues

Missed an issue? No problem!

Select an archived issue





THREE STRONG WOMEN

Marie NDiaye

Translated from the French by John Fletcher

Three Strong Women concerns the lives of three women of Senegalese descent, each of whom faces a personal crisis. The stories are set in modern day Senegal or in France, the former colonizer of that West African country...

[READ MORE](#)

Reviewed by **Darryl Morris**



THE TENANTS OF THE HÔTEL BIRON

Laura Marella

Laura Marella's creative exploration of the Hôtel Biron in Paris between 1908 and 1912 is an historical novel, an art history, a collection of essays and an epistolary novel. She takes as her starting point the fact that during these years an extraordinary collection of artists resided in apartments above sculptor Auguste Rodin's studio, in what is today the Rodin Museum...

[READ MORE](#)

Reviewed by **Kathleen Ambrogi**



THE ART FORGER

B. A. Shapiro

I am sometimes masochistic in my reading choices. I chain myself to complex literary tomes through which I may trudge dutifully but not always joyfully. Those books pay a great dividend, so I don't regret my efforts, but there are ...

[READ MORE](#)

Reviewed by **Kathleen Ambrogi**

Uzma Aslam Khan

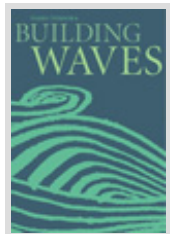


A tribute to the nomadic peoples in the mountains of Pakistan and its border neighbors, Uzma's new novel *Thinner Than Skin* is also a love story. Read an excerpt.



Links We Like





BUILDING WAVES

Taeko Tomioka

Translated from the Japanese by Louise Heal Kawai

First published in Japan almost thirty years ago and now translated into English this year, *Building Waves* is a fictional and highly symbolic look at the social changes washing over Japan in the early 1980s. These changes include women moving out of their traditional roles...

[READ MORE](#)

Reviewed by Joyce Nickel

[Home](#)

[Reviews](#)

[New & Notable](#)

[Features](#)

[About Us](#)

[Contact](#)

[Donate](#)

Save as pdf



SHARE



...

[\[Copyright/Privacy/Terms of Service\]](#)