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Roma Tearne: Weaving the Political and the Personal. Joyce Nickel gives us an in-depth look at the Sri Lankan author and her work.



Julie Wakeman-Linn: Kathleen Ambrogio reviews her novel *Chasing the Leopard Finding the Lion*, and talks with the author.



Sefi Atta's bold new novel is about more than African identity. . . Read chapter one of *A Bit of Difference*.

Belletrista - Issue 18

The end of 2012

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Reviews

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DAUGHTER OF SILENCE

Manuela Fingueret

Translated from the Spanish by Darrell B. Lockhart

A caste of murderers. The Nazis gassed, starved, humiliated. Here they insult, torture, rape. Caste of murderers....Am I here or there?

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Reviewed by **Andy Barnes**



THE ART FORGER

B. A. Shapiro

I am sometimes masochistic in my reading choices. I chain myself to complex literary tomes through which I may trudge dutifully but not always joyfully. Those books pay a great dividend, so I don't regret my efforts, but there are ...

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Reviewed by **Kathleen Ambrogi**



THE UNLIKELY PILGRIMAGE OF HAROLD FRY

Rachel Joyce

One day Harold Fry, a retiree getting on in years, sets off to post a letter of condolence to a former friend, Queenie Hennessey, who is dying of cancer. He hasn't seen her in twenty years and can manage only, "I'm sorry." At the first letter box, he decides ...

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Reviewed by **Tad Deffler**

Angélica Gorodischer



The noted and versatile Argentinian author has a newly translated novel forthcoming in February. Read an excerpt of *Trafalgar*.



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MASTER OF THE GRASS

Nina Gabrielyan

Translated from the Russian by Kathleen Cook et al

Master of the Grass is a well-translated collection of one eponymous novella and six short stories by Nina Gabrielyan, a Russian writer of Armenian descent. Motifs of mirrors and dreams run through these stories, and the narratives themselves are more or less dream-like, the boundary between the sleeping and the waking world kept close and permeable...

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Reviewed by **Tim Jones**



PEDRA CANGA

Tereza Albués

Translated from the Portuguese by Clifford E. Landers

Pedra Canga, the eponymous fictional village, lies in a remote part of Brazil. It is dominated by the Manguairal, a stone estate separated from the village by walls topped with barbed wire and broken glass on three sides, and the Saranzal River full of snakes and alligators on the fourth.

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Reviewed by **Jean Hughes Raber**



MATESHIP WITH BIRDS

Carrie Tiffany

Harry is a dairy farmer who has lost his wife to the charms of a local bird watcher. He has no children and lives alone, with a pile of women's journals, his routines and his thoughts, which often turn to the young family living next door.

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Reviewed by **Judy Lim**

Uzma Aslam Khan



A tribute to the nomadic peoples in the mountains of Pakistan and its border neighbors, Uzma's new novel *Thinner Than Skin* is also a love story. Read an excerpt.



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