

# Belletrista



Roma Tearne: Weaving the Political and the Personal. Joyce Nickel gives us an in-depth look at the Sri Lankan author and her work.



Julie Wakeman-Linn: Kathleen Ambrogi reviews her novel *Chasing the Leopard Finding the Lion*, and talks with the author.



Sefi Atta's bold new novel is about more than African identity. . . Read chapter one of *A Bit of Difference*.

## Belletrista - Issue 18

The end of 2012

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## Reviews

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### NEW ISLANDS AND OTHER STORIES *María Luisa Bombal*

Translated from the Spanish by Richard and Lucia Cunningham

There is consensus that María Luisa Bombal is amongst the Latin American literary stars. Says Jorge Luis Borges in the preface to this slim volume of short stories: "...In Santiago, Chile, Buenos Aires, in Caracas or Lima, when they name the best names, María Luisa Bombal is never missing from the list."

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Reviewed by Akeela Gaibie-Dawood

### THE MURDER OF HALLAND *Pia Juul*

Translated from the Danish by Martin Aitken

With a glut of Scandinavian crime fiction entering English translation it would be easy to

## Angélica Gorodischer



The noted and versatile Argentinian author has a newly translated novel forthcoming in February. Read an excerpt of *Trafalgar*.



## Uzma Aslam Khan

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overlook Pia Juul's *The Murder of Halland*. However, Juul is one of Denmark's most celebrated literary writers, and her foray into 'Scandi Crime' is a surprising subversion of the genre, rather than an attempt to jump on a bandwagon.

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Reviewed by **Andy Barnes**



**DROWNED**

**Therese Bohman**

*Translated from the Swedish by Marlaine Delargy*

It's high summer, and student Marina decides to take refuge from her lacklustre university studies and her dead-end relationship at her sister Stella's home in the Swedish countryside.

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Reviewed by **Rachel Hayes**



**THE THIRD DAY**

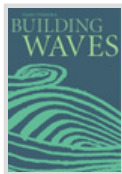
**Chochana Boukhobza**

*Translated from the French by Alison Anderson*

Distinguished cellist Elisheva and her protégée Rachel arrive in Jerusalem for a three-day visit. The culmination of their sojourn will be a concert performance featuring Rachel as the soloist. On that same day, the third day, Elisheva plans to assassinate The Butcher of Majdanek, her torturer during World War II.

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Reviewed by **Amanda Meale**



**BUILDING WAVES**

**Taeko Tomioka**

*Translated from the Japanese by Louise Heal Kawai*

First published in Japan almost thirty years ago and now translated into English this year, *Building Waves* is a fictional and highly symbolic look at the social changes washing over Japan in the early 1980s. These changes include women moving out of their traditional roles...

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Reviewed by **Joyce Nickel**

**THE FORRESTS**

**Emily Perkins**

Frank and Lee move their family of four children from New York to Auckland. Frank is an unrecognized artist from a background of wealth and entitlement, but in New Zealand the



A tribute to the nomadic peoples in the mountains of Pakistan and its border neighbors, Uzma's new novel *Thinner Than Skin* is also a love story. Read an excerpt.



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**Reviewed by Judy Lim**

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